

RSVP 2022

Conference Programme



Margin/Limit/Periphery/Edge

15–17 September 2022

on Whova (all listed times in BST)

Thursday 15 September

14.00 **Welcome from the President and Roundtable – The *Curran Index* and the Future of Attribution Scholarship**

Chair: Emily Bell

Lara Atkin

Emily Bell

Mila Daskalova

Patrick Leary

15.00 **Break/Networking**

15.15 **Panel 1**

A. Labour – Domestic/Economic/Industrial

Chair: Beth Palmer

Chieko Ichikawa – Redefining the Notions of ‘the Model’ and ‘the Frontier’:

Margaret Harkness and Down Under

Colleen McDonnell – Domestic Margins, Servant Mediums

Jess Samuel – ‘You don’t know Connie’: Margaret Harkness and the Woman Worker in *Labour Elector*

B. Marginalized Interests

Chair: Catherine Waters

Laura Fiss – George Grossmith’s Periodical Presence: From *Punch* to the Savoy Theatre and Beyond

Raffaella Sciarra – *Household Words* and *All the Year Round*’s engagement with food culture: uncovering a marginalized aspect of Dickensian periodicals criticism

Whitney Thompson – ‘Claribel-ware is becoming a nuisance’: Musical Periodicals as Tastemakers and Gatekeepers in 1860s England

C. Polyvocal Encounters: Regions, Centres, Peripheries

Chair: Iain Crawford

Jennifer Hayward and Michelle Prain-Brice – ‘Between England and Chile’: entangled histories in the Anglophone press

Shu-Fang Lai – Foreigners and Foreign Literature in Dickens’s *Household Words* and *All the Year Round*

Ali Hatapçı – Provincial Scientific Societies and Publishing: Centre and Peripheries of Publishing Science in the late Victorian Britain

16.15 **Break/networking**

16.30 **Panel 2**

A. Archives and Methodologies

Chair: Teja Pusapati
Caroline Bressey – White supremacy in Victorian news
Lydia Craig – ‘Ameerun’s pale, dark face was ever before her’: Foreign Brides and Imperialist Critique in Mid-Century Periodical Fiction
Beth Gaskell – Exploring the Margins: notes, marks and stamps on newspapers in the British Library collection
Michael Hancher – Virtual Displacement of Victorian Periodicals

B. Editing Journalism

Chair: Linda Hughes
Laurel Brake – Material journalism and the margins of the edited text
Robyn Jakeman – Editing Wilde's Journalism: context and attribution
John Stokes – Editing journalism: opportunity and challenges

C. Print Culture and marginality

Chair: Fionnuala Dillane
Julie Codell – The Periodical Press in the Margins: Whistler's *The Gentle Art of Making Enemies*
Carly Hegenbarth and Katrin Seyler – The changing cityscape in prints of bills and bill sticking in Victorian London
Christine Woody – *Blackwood's Edinburgh Magazine's* ‘Noctes Ambrosiane’: A feast at the virtual national table

17.30 Brunch/lunch/supper

18.30 **Wolff lecture**

Chair: Catherine Waters

Mark Turner – Limits and Limitlessness: Miscellaneous Extraction in Nineteenth-Century Print

19.30 End

Friday 16 September

15.00 Coffee/networking

15.15 **Panel 3**

A. Seriality

Chair: Troy Bassett

Matthew Poland – Dorothea Down Under: *Middlemarch* in the *Australasian of Melbourne*, 1872-3

Beth Rodgers – 90s Kids: *Classic Adventures* Magazine and the Afterlives of the Victorian Press

Matthew Stephens – ‘Only the ephemeral is of lasting value’: How short-lived newspapers offer new perspectives on the history of the nineteenth-century press

Sharin Schroeder – George MacDonald’s Serialized Fiction in Glasgow, Aberdeen, and Manchester

B. Colonial Press/Colonisation

Chair: Helena Goodwyn

Jasper Heeks – News of larrikins and the formation of urban imaginaries in late-nineteenth century New Zealand

Rebecca Nesvet – Margins of Empire: Subaltern Subjects in Penny ‘Bloods’ and ‘Dreadfuls’

Teja Varma Pusapati – Making the Most of Margins: War in the Outposts of Empire in the *United Service Magazine*

C. Defining Spaces

Chair: Françoise Baillet

Manamee Guha – A Colonial Consumer Market: The Role of Victorian Press in Creating a Colonial Culture in London

Veronica Johnson – The *Bioscope* magazine: centre and peripheral reporting

Sofie Vandepitte – Pristine or Primitive? Welsh Seaside Resorts as Liminal Spaces in *Punch*, or *The London Charivari*

16.15 Break/networking

16.30 AGM

17.30 Brunch/lunch/supper

18.30 Colby lecture – Priti Joshi

Chair: Jennifer Phegley

19.30 End

Saturday 17 September

14.00 **Panel 4**

A. Emigration, Travel and Temporality

Chair: Teja Pusapati

Kristine Moruzi – The Limits of Charitable Migration: Child Emigrants and the Periodical Press

Shu-chuan Yan – Newspapers on the Ocean Wave: Shipboard Publishing in the Victorian Period

Virginia Zimmerman – Strand(s) of Time: Serial Publication, Time Travel, and Childhood in *The Strand*

B. Women's Magazines

Chair: Michelle Reynolds

Artemis Alexiou – Pursuing the Bourgeois Reader from the Periphery: Florence Fenwick Miller and *The Woman's Signal* (3 Oct. 1895–23 Mar. 1899)

Alicia Beavis – Mrs F.E.M. Notley: A Subversive Woman Writer Written out of History

Eloise Forestier – Beyond the Boundaries of the British Periodical Market: The Emergence of a Transnational Feminine Periodical Culture in mid-nineteenth century European Women's Periodicals

Michelle J. Smith – The Birth of the Australian |Women's Magazine: The *New Idea*, 1902-1911

C. Journalism and Genre

Chair: Patrick Leary

Angharad Eyre – 'The Number of Contributions is so Limited': The College Magazine and the Boundaries of Higher Education for Women

Joanne Shattock – The essay in the nineteenth-century newspaper: a marginal genre?

Rebekah Ward – Traditions of Comprehensive and Evaluative Book Reviewing

15.00 **Break/networking**

15.15 **Panel 5**

A. Women at the boundaries

Chair: Maria Damkjær

Katy Birch – Beyond the *Punch* Dinners: Female Writers and the Importance of Home and Family in the Creation of *Punch*

Kaari Newman – Aunts in Space-Time: Upholding Middle-class Mores from the Margins

Michelle Reynolds – A Little Magazine for the New Woman?: Pamela Colman Smith's *The Green Sheaf* Moving Beyond the Periphery

Carley Robertson – Mary Elizabeth Braddon vs. the *Pall Mall Gazette*: Controlling and Exploiting the Boundaries of Editorial Identity

B. Religion, freethought and the law

Chair: Françoise Baillet

Steven Spencer – ‘Our Paper War:’ The Periodical Press of The Salvation Army

Claire Stainthorpe – Attracting attention: the amplification of atheist voices by the freethought press

Elizabeth Garner – Boundaries of Power: coverage of the Irish Poor Law in *The Law Magazine Review* (1838-1848)

Stéphane Sadoux – Dignitaries and the margins of the law: Justice Grantham, Dr Poore and the periodical press

C. Transnational dissemination and reception

Chair: Lara Atkin

Michael de Nie – On the Margins of Modernity: The Press and Islam, 1881-1885

Maria Del Gomez Ruiz – Mexican Victorians: Thackeray, Dickens, and Charlotte Brontë in Nineteenth-Century Mexican Periodicals

Tai-Chun Ho – A Chinese Tale in English Verse: Friendship and Transnational Poetics in Augusta Webster’s *Yu-Pe-Ya’s Lute*

16.15 Break/networking

16.30 Panel 6

A. Data models, digital humanities and networks

Chair: Alexis Easley

Emily Bell – Who’s Included (and How Can We Tell)?: Visualising the Networks of *The Author*

Alison Chapman – Poetry on the Margins

B. Visual Forms

Chair: Michelle Reynolds

Priti Joshi – Minarets, Domes, and...Palm Trees?: Orientalized Ornamental Flourishes in Illustrated Images of Nana Sahib

Elizabeth Tilley – Visuality and the Page in Nineteenth-Century Irish Periodicals

Sophie van Os – ‘Rambling Sketches’: Circulating Engravings of the Region in the European Illustrated Press, 1842-1900

17.30 Brunch/lunch/supper

18.30 Roundtable – Limitless: The affordances and challenges of long-term digital projects

Chair: Natalie M. Houston

Troy Bassett

Lindsay Lawrence

Marie Leger-St-Jean

April Patrick

19.30 End