

Julie M. Sorge Way
Curran Fellowship Report

Dissertation Title: “Inviting Submission: Isabella Beeton at the *Englishwoman’s Domestic Magazine*, 1857-1865”

Research Conducted with support from this funding:

Travel from home (Harrisonburg, Virginia, USA) to London
Research trips to:

- The British Library
- The National Art Library (Victoria and Albert Museum)
- London School of Economics Women’s Library
- Museum of the Home (Library)

In each of these locations, I examined materials from or relating to the *Englishwoman’s Domestic Magazine* during the time period my dissertation focuses on, 1857-1865. Material from these library visits informed Chapters 2, 3, and 4 of my dissertation, which is currently fully written, out to my committee, and scheduled for a dissertation defense on January 25, 2024. While the majority of the libraries consulted did not have additional peripheral materials I was hoping to find, even just establishing this fact was instrumental for my chapter on peripheral materials, and helped me to more authoritatively describe the known materials in the open-access index to the *EDM* I have created as part of my dissertation research. Although the dissertation itself is not yet public, it will be available after it is filed, and I will more fully develop the website materials to illustrate this at that time. In its current form, my project website (<https://jmsw.github.io/diss/>) contains the digital supplemental material for the three main sections of the dissertation:

1. the index to the *EDM*
2. a plain-text corpus of transcribed correspondence material, and
3. open education resources developed regarding the *EDM* for a variety of scholarly audiences.

In the common but beautiful manner of in-person archival research good fortune, I was also able to examine two unpublished British women’s diaries from the same time period and am planning to do some future (post-PhD) research examining their diary narratives in conversation with topically adjacent material from the *EDM* at the same time.

I have credited the Curran Fellowship and RSVP in my dissertation each time when analyzing material from these research trips, and am very grateful for the support for my project. Thank you again to those involved in the committee for the hard work that underlies this fellowship and the others RSVP supports. It is much appreciated.

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