

Curran Fellowship 2022 – Report

A/Prof. Richard Scully (University of New England)

It was my great pleasure to receive for my project “The Last Victorian: Sir Bernard Partridge, Pictures, Periodicals, and Politics in Britain, 1861-1945”.

This was originally intended to comprise an article-length treatment, but in part owing to the support made available via the Curran Fellowship, I am now also planning a monograph. As required by the terms of the award, any and all publication will of course include the acknowledgement: “This publication received support of a Curran Fellowship awarded by the Research Society for Victorian Periodicals and funded from the bequest of the Eileen Curran estate.”

The US\$5000 awarded was – happily – worth in the area of AUS\$6,581.11 when converted. I was therefore able to meet the **full cost of my return flights from Melbourne to London, Heathrow** (AUS\$6,238.51) and have some small funds remaining to put towards accommodation (AUS\$342.60).

My time was well-spent, with the *Punch* Archive and other relevant manuscript materials consulted at the **British Library** (13-28 January); materials at the **National Art Library, Victoria and Albert Museum** (24-25 January); **British Cartoon Archive, University of Kent at Canterbury** (31 January); and archival materials at both the **Senate House Library, University of London** (1 February), and **Local Studies Library, Borough of Richmond upon Thames** (1 February).

This essentially leaves only the Sambourne Family Archive (unavailable until Spring, 2023), the Sherbourne School Archives, Cambridge University Library, and Nottinghamshire Archives still to consult.

I thank the RSVP and the relevant committee-members again for their faith in my research, and look forward to sharing it in published form very soon.



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