

With the support of the Curran funds, I was able to travel to Antigua and visit the national archives, where I accessed and scanned materials providing new biographical information about Cassin and previously unrecovered written material. On this trip, in addition to accessing the only known copy of the inaugural issue of the first West Indian literary periodical, I was also able to access a copy of Cassin's mother's will, which definitively proved biographical details that had remained elusive for almost 40 years. This new information provided critical support for one of the chapters of my dissertation, which centered around Cassin's personal life and family. Without the support of the Curran funding, scholars would have continued to believe that Cassin died in the late 1890s; as we now know, she changed her name and lived well into the twentieth century. This groundbreaking information radically changed the way we understand not only Cassin's personal life but also the periodical she founded and edited and the writing she contributed to it.

Although the site is far from fully fleshed out, I was also able to create a digital archive prototype with the support of the Curran funds. The website is temporarily hosted at this web address: <https://afarrier88.wpcomstaging.com/>. On this website, viewers can find a fully digitized and annotated copy of one issue of Cassin's literary periodical, *The Carib*. To view her editorial statement and corresponding annotations, please visit this link: <https://afarrier88.wpcomstaging.com/scissors-and-paste/>. I have also completed full transcriptions and annotations of the remaining five issues of the periodical. I am hopeful to be able to digitize those issues and complete that element of the project in the near future with additional grants and course releases. It is my hope that, eventually, this will become a fully-fledged digital archive that will host the totality of Cassin's work.

I presented this archive and my research at the College English Association conference and received the Karen Lentz Madison conference-wide award for scholarship for my work on this project. None of this would have been possible without the Curran funding, and I am tremendously grateful for the support I received.